

CHRIS HARCUM
SAG-AFTRA/AEA
www.chrisharcum.com

height: 5'7"

eyes & hair: brown

Film & New Media

<i>The Apostles of Park Slope</i>	Lead	Park Slope Films	Jason Cusato/dir.
<i>Öber Driver</i>	Lead	Park Slope Films	Jason Cusato/dir.
<i>NYPD Claus 3</i>	Lead	Park Slope Films	Jason Cusato/dir.
<i>Friends Spies Countrymen</i>	Lead	L.N.P. Productions	Ellen Lindsay/dir.
<i>Watch Your Step</i>	Lead	First Avenue Films	Joel Nagle/dir.
<i>Think About Someone Else</i>	Lead	A.C. Reproductions	Mauricio Marcés/dir.
<i>Loitering</i>	Lead	A.C. Reproductions	Mauricio Marcés/dir.
<i>I Built This House</i>	Lead	A.C. Reproductions	Mauricio Marcés/dir.
<i>Corrupting the Classics</i>	Lead	CCCC TV	Caitlin Gold/dir.
<i>Sessions' Last Stand</i>	Supporting	BOK TV	Kevin R. Free/dir.
<i>Snake in the Grass</i>	Lead	Columbia University Grad Film	Andrea Studinger/dir.
<i>Savage: The Dog and Pony Show</i>	Lead	Columbia University Grad Film	Timothy Judd/dir.
<i>Disinformation</i>	Lead	Columbia University Grad Film	Timothy Judd/dir.

New York Theatre

<i>Honors Students</i>	James, Kevin et al.	The Wild Project	Leta Tremblay/dir.
<i>Street Theater</i>	Seymour	TOSOS	Mark Finley/dir.
<i>Hurlyburly</i>	Artie	The Chain Theatre	Rich Ferraioli/dir.
<i>Leave the Dog</i>	Daryl	EST/Youngblood	Mia Walker/dir.
<i>Why I Still Smoke</i>	Allen Carr	EST/Youngblood	RJ Tolan/dir.
<i>Suki Livingston Opens...</i>	Many Masks	Theater for the New City	Tracy Bersley/dir.
<i>Quoth the Raven</i>	Edgar Allan Poe	Metropolitan Playhouse	Dan Evans/dir.

Original Works

<i>Rabbit Island</i>	Phineas/playwright	Elephant Run District	Aimee Todoroff/dir.
<i>Martin Denton, Martin Denton</i>	Martin/playwright	Elephant Run District	Aimee Todoroff/dir.
<i>American Gun Show</i>	Solo performance	Edinburgh Festival Fringe	Aimee Todoroff/dir.
<i>Some Kind of Pink Breakfast</i>	Solo performance	The Flea Theater/FringeNYC	Bricken Sparacino/dir.

TRAINING: Karen Kohlhaas (acting), Ted Sluberski (on-camera acting), People's Improv Theater (improv), and Avner Eisenberg (physical comedy).

SKILLS: Improvisation, physical comedy, guitar, dialects, and writing.