

CHRIS HARCUM

SAG-AFTRA/AEA

www.chrisharcum.com

Film

<i>The Apostles of Park Slope</i>	Lead	Park Slope Films
<i>Öber Driver</i>	Lead	Park Slope Films
<i>Disinformation</i>	Lead	Columbia University Grad Film
<i>Loitering</i>	Lead	Elephant Run District
<i>Think About Someone Else</i>	Lead	Elephant Run District

New York Theatre

<i>Honors Students</i>	James, Kevin et.al	Wild Project
<i>Martin Denton, Martin Denton</i>	Martin/playwright	Elephant Run District
<i>To Protect, Serve and Understand</i>	Civilian improviser	Irondale Center
<i>Street Theater</i>	Seymour	TOSOS
<i>Hurlyburly</i>	Artie	The Chain Theatre
<i>Leave the Dog</i>	Daryl	EST/Youngblood
<i>Why I Still Smoke</i>	Allen Carr	EST/Youngblood
<i>Visionary Voices</i>	Henderson/Tripp	American Bard
<i>All's Well That Ends Well</i>	Dumaine	Boomerang Theatre Co.
<i>Suki Livingston Opens...</i>	Many Masks	Theater for the New City
<i>Quoth the Raven</i>	Edgar Allan Poe	Metropolitan Playhouse
<i>The Scarlet Whale</i>	Nathaniel Hawthorne	Metropolitan Playhouse

Regional Theatre

<i>Turing Test</i>	David	Guild Hall /John Drew Lab
<i>Funny Thing...(by Halley Feiffer)</i>	Don	Guild Hall /John Drew Lab
<i>Leaving the Universe</i>	Hector	New Jersey Repertory Company
<i>Heaven and Earth</i>	James	New Jersey Repertory Company
<i>The Weir</i>	Brendan	Tri-State Actors Theater

Original Works/Solo Shows

<i>American Gun Show</i>	Solo performance	Edinburgh Festival Fringe
<i>Green</i>	Solo performance	Elephant Run District
<i>The Hypochondriac</i>	Argan/co-adaptor	The Cell Theatre
<i>Rabbit Island</i>	Phineas/playwright	Elephant Run District
<i>Some Kind of Pink Breakfast</i>	Solo performance	The Flea Theater/FringeNYC
<i>Gotham Standards</i>	Solo performance	Under St. Marks/FringeNYC

TRAINING: UNC School of the Arts. MFA in Acting: University of Virginia. The People's Improv Theater.

Karen Kohlhaas (acting), Seth Barrish (acting), Rosalyn Coleman Williams (acting), Kevin Laibson (improv), Joel Jeske (clown), Mark Lonergan (clown) and Tino Wallenda (tightrope).

SKILLS: Improvisation, physical comedy, clown, voiceover, dialects, playwriting, standup, and journalism.